



Syllabus Addendum English 1301, Fall 2020



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Syllabus addendum for fully online learning.

A new addendum will be provided if/when some students return to the classroom and others remain fully online.

COVID-19 AND FALL, 2020

This semester will be interesting and challenging. We'll be blazing new trails in education, and I promise to help you through. In some ways, this semester will be harder than others. In other ways, things may be easier and work better than they would in person. No matter which direction the semester takes, know that I want you to succeed! We'll get through this together!

COURSE DESCRIPTION

In English Composition 1301, we will analyze communication. Writing is a permanent form of communication, so we will look at the methods used to effectively communicate. Research and collaboration will also play key roles in the class.

COURSEWORK AND ASSIGNMENTS

All coursework and assignments (daily work, quizzes, essays, tests, etc.) will be found in, and submitted through, Blackboard. Monitor Blackboard announcements and your LIT email frequently. I will send information and updates often. I strongly suggest checking Blackboard daily. Video lessons will be posted in Blackboard throughout the semester.

ATTENDANCE

Attendance will be recorded through Blackboard access dates/times. Students must log into Blackboard on the days of the week they would be in the classroom.

- If you are scheduled in 1st period, you must log into Blackboard every Monday, Wednesday, and Friday.
- If you are scheduled in 7th, you must log in each Tuesday and Thursday.
- The "day" counts as 12:01 AM-11:59 PM.

COMMUNICATION

Email **my** LIT address from **your** LIT address. *First.Last@gmail* is a great personal account name, and certainly more professional than *YoMamaAintNuffin@gmail*, but **only LIT addresses will be responded to**. Contact the LIT IT Help Desk for a password reset.

OFFICE HOURS

If you ever have a question or need clarification on an assignment, email me! A lot can be explained in email, and we can use email to set up a phone call or Zoom meeting outside of the regular class meeting times. I want you to succeed, so reach out whenever you need to.

ZOOM MEETINGS

Regular Zoom meetings will be held per BISD's schedule and instructor availability. Attending meetings is not required but is strongly suggested. Since we are not face to face, it's important to interact! Notifications with links will be posted in Blackboard Announcements.

CLASSWORK AND LATE POLICY

Pay close attention to due dates and times. Typically, assignments will be due at 9 PM on a specified date. There will be a penalty-free, 30-minute grace period on most classwork. Assignments will be accepted for 24 hours after the original due date; 25 points will be deducted after the grace period. **After 24 hours, work will not be accepted.**

QUIZZES, TESTS, ETC.

Major assignments, including but not limited to quizzes and tests, can only be taken during a specific window of time. **Major assignments will not have a 30-minute grace period or 24-hour late period to be submitted.** Examples:

- Let's say there's a quiz coming up. If the "window" to take it is from Friday at 8 AM to Sunday at 9 PM:
 - The quiz has to be started by 8:30 PM on Sunday; you'd have to minutes 30 minutes to take the quiz before the window closes at 9 PM.
- If a two-hour test has the same date/time window, you'd need to start by 7 PM on Sunday.

PLAGIARISM AND ACADEMIC DISHONESTY

Original work that has not been submitted for any other class must be submitted. Copying from other students or the internet, or allowing others to copy from you, is unacceptable. In all cases, if you are pulling three or more words from any other source, you must quote and cite. In some cases, pulling one or two words requires quoting and citing. Laziness, lack of time management, and unexpected life events are the three biggest causes of student plagiarism. Plagiarism will result in a zero, referral, and/or other penalties and punishments per campus and BISD policies. Earning a grade is better than scamming one. Respect yourself enough to do your own work.

GENERAL RULES, PROCEDURES, AND EXPECTATIONS

Students must:

- check Blackboard for information and updates about assignments, due dates, and submissions
- put their full name on assignments; failure to put the last name will lose 15 points; the full name will lose 20 points
- always create their own original work for each class assignment
- use their LIT email to communicate

PACING CALENDAR

September 23	Essay 1	Analysis of one hot-button issue of 2020 **date changed from Sept. 12 & 19**
October 10	Essay 2	Analysis of deep fake videos

CORE ASSESSMENT (COMMON ASSIGNMENT) DUE DATES

October 17	Topic Proposal
October 31	Rough Draft and Annotated Bibliography
November 14	Persuasive essay (final draft)

December TBD	Final Exam date to be determined but will happen on/before December 7
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Essay 1, hot-button issue analysis. 2020 has been a year of revolutionary change! You will choose a social issue of 2020 and analyze the modern arguments for and against the issue.

Essay 2, deceptive methods of communication. Deep fake videos are ones that feature someone's voice and image manipulated to say words that person did not say in that context. In this essay, you will choose a side and determine whether the videos should be regulated.

Topic Proposal, core assessment. A topic proposal is basically a request to write an essay about your topic. You will create a 100-word proposal about the aspects of your personal culture you will discuss in the core assessment essay. Culture embodies family history, religion, and the current events that shape your generation.

Rough draft, core assessment. Create a 600+ word rough draft that will be peer edited and evaluated by the instructor. Include secondary sources.

Annotated bibliography, core assessment. Create an annotated bibliography based on the secondary sources you use/plan to use in the rough and final draft of the persuasive essay.

Persuasive Essay, personal culture. Using persuasive writing techniques, you will persuade the audience to further explore aspects of your culture. The persuasion effort should inspire the reader to want to know more about the culture, not allege that one culture is better than another.

Final exam. Essay.